

KATHRYN STATS SHORT BIO

Kathryn Stats is known for her vibrant color, dramatic compositions and subtle brushwork and has developed a keen eye for the landscape and nature. She grew up with the art of Utah painter LeConte Stewart, her uncle, on the walls at home. She considers herself a lifetime student and is constantly studying. Some of her personal favorite influences are the Russian masters, Taos Painters and historic California Plein Air Painters.

Although her red rock paintings remain among her most coveted compositions, collectors seem to respond positively to any subject she paints. She has traveled to and painted the coastal areas of California and Oregon as well as locations in Alaska, Russia, Spain, Italy, France and Portugal. She states: *"I try not to get too comfortable working in a particular size or subject matter because I feel that comfort leads to staleness. For this reason, I'm always looking for fresh territory."*

The **Arizona Republic** writes, *"Kathryn Stats is a Utah artist whose best landscapes are a complete pleasure. The paint in them is given over to the subject and you know that Stats doesn't feel the need for any gimmicks to get her point across. Direct, honest, and sensuous, these are the work of a genuine painter."*

Some awards include: