

RON RENCHER SHORT BIO

A native of Utah, Taos, New Mexico is where Ron and his artist-wife, Carlene Reeves currently live and work in their home studios. They often travel to various locations, ranging from California to Maine, to paint on location and taking their works back to the studios for use as studies for larger paintings. He has been a Signature Member of The Plein Air Painters of America since 1998.

Ron's most recent accolades include: **Golden Thunderbird (Artist's Choice), Gold Medal** for best group of paintings overall, 2015 Maynard Dixon Country Invitational., at the Bingham Gallery in Mt. Carmel, Utah; **Plein Air Magazine Associate Member Award of Excellence** at the American Impressionist Society 17th National Juried Exhibition; **Best Associate Honorable Mention** at the Oil Painters of America 25th National Juried Exhibition.

He is included in several books and magazine features: **Art of the National Parks; *Historic Connections, Contemporary Interpretations***, Fresco Books; ***Painters of Utah's Canyons and Deserts***, Gibbs Smith Publisher; ***Enchanted Isle, A History of Plein Air Painting in Catalina Island***; feature articles in **Art of the West, American Artist, The Artist's Magazine, Plein Air Magazine**; and the PBS series ***Plein Air: Painting the American Landscape***.