

# KATHLEEN DUNPHY

FINE ART

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Kathleen Dunphy's rapid success in the competitive art world was predicted when American Artist Magazine recognized her as one of the Top Ten Emerging Artists in 1998, just 2 years after she closed her floral design business to devote herself full time to painting. She is one of those rare people who have true passion, dedication, and a gift for transposing nature's beauty to canvas.

Kathleen's career started in Anchorage, Alaska, while her husband was stationed at Elmendorf Air Force Base. After moving back to Northern California in 1999, Kathleen attended the Academy of Art University in San Francisco to hone her artistic skills. In 2003, she designed and built her own studio in the Sierra Nevada foothills where the pristine setting of her home continues to provide endless inspiration for her work.

Kathleen's paintings can now be found in galleries from coast to coast. Her honors are considerable and include important juried shows in California, Texas, Georgia, Arizona, and Maine; Best of Show from the American Impressionist Society; an Award of Excellence from the Oil Painters of America; the California Art Club Gold Medal Show; nine magazine articles including being featured in Southwest Art's plein air issues in 2009 and 2013; the Federal Duck Stamp Competition; Birds in Art; Arts for the Parks; Grand Prize at the Acadia Invitational Exhibition in Bar Harbor, Maine; and many others. In 2014, Kathleen's painting "The Flotilla" was purchased by the Leigh Yawkey Woodson Art Museum for inclusion in their permanent collection. Kathleen is a member of the prestigious Society of Animal Artists and has attained signature status with the California Art Club, Oil Painters of America, the American Impressionist Society, Laguna Plein Air Painters, the American Society of Marine Artists and Artists for Conservation. She was elected to join the elite Plein Air Painters of America in 2013 as one of only 35 Signature Members. During her burgeoning career, she has earned an impressive and growing reputation with galleries, private collectors, students, and art magazines across the United States.

In the spirit of passing on the gifts of her artistic abilities, Kathleen began teaching in 2005 and is a much sought-after workshop instructor. Her engaging style of teaching and one-on-one instruction garners high accolades from her student artists. In early 2020, she released her first instructional video to rave reviews from viewers.